

GCSE Option: Fine Art

Contact: Mrs D. Pilling – Head of Creative Faculty

Course Structure & Overview

Exam Board: AQA

Syllabus: 8202/C

Component 1: Portfolio (8201/C) 60%

Component 2: Externally set assignment (8202/X) 40%

Fine art practice is the exploration of an idea, the process of conveying an experience or responding to a theme. Students will develop knowledge and understanding through a variety of learning experiences and approaches whilst developing the skills to explore, create and communicate their own ideas.

Students are assessed on their achievement towards the following four assessment objectives:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Course Content

The GCSE is made up of two components.

Component 1: Portfolio – 60% of GCSE

A portfolio that consists of a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

Component 2: Externally set assignment – 40% of GCSE

Students respond to their chosen starting point from an externally set assignment paper evidencing coverage of all four-assessment objectives.

Skills Developed

Fine art involves:

Demonstrating the ability to use fine art **techniques and processes**, appropriate to students' personal intentions, for example: mark-making, monoprint, collagraph, assemblage, carving, film and video and digital working methods

Demonstrating the ability to use **media and materials**, as appropriate to students' personal intentions, for example: charcoal, pastels, pen and ink, pencil, watercolour, acrylic, clay and digital imagery.

Progression Routes

Fine art provides a strong foundation for further study at AS and A-level as well as vocational pathways including BTEC Art and apprenticeships.

Future Careers

Careers directly related to fine art include: Exhibition designer, Fine artist, working within Education, Illustrator, Museum/gallery curator or Printmaker.

Careers where fine art would be useful include: Art therapist, Arts administrator, Commercial art gallery manager, Interior and spatial designer, Museum/gallery exhibitions officer or Multimedia programmer.